

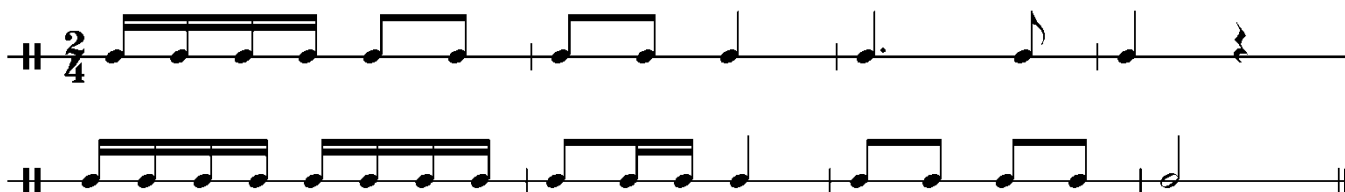
## Метроритмические упражнения на уроках сольфеджио

Для начального периода обучения:

1. Понятия метр и ритм
2. Определение метрической пульсации под музыку
3. Выбор музыкального материала и игра с выделением пульса
4. Расставление тактовых черт
5. Последовательность изучения ритмических длительностей
6. Ритмические задания:
  - чтение ритмической строки под музыку
  - ритмический ручеек
  - ритмический канон

А.

Б.



• ритмическая строка на запоминание

1.

2/4

2.

3.

4.

- ритмическое рондо (вопрос-ответ)
- ритмическая партитура с шумовыми инструментами
- использование интернет-ресурсов

7. Запись ритма стихотворения (слов и словосочетаний)

8. Сочинения на ритмы

9. Запоминание ритма по нотному тексту с последующей записью

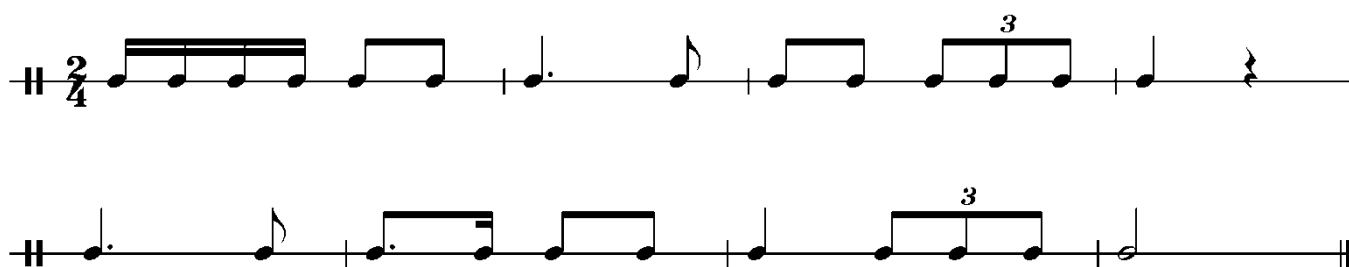
10. Игра «Ритмический лабиринт»

11. Ритмические кубики

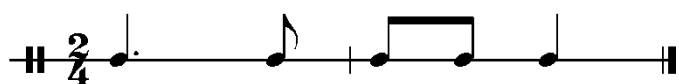


Для среднего и старшего возраста:

1. Гамма в ритме:



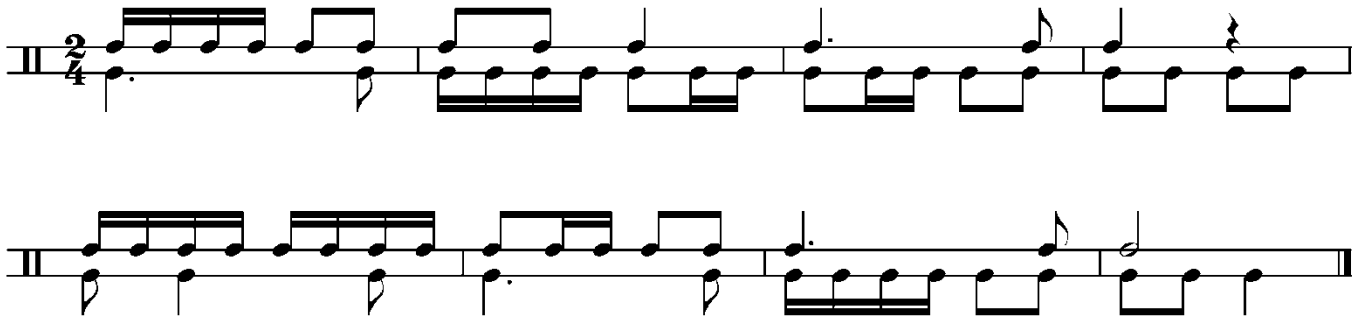
2. № с ритмическим остинато:



Four staves of musical notation in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line. The fourth staff concludes the piece with a double bar line.

3. Исполнить ритмическое двухголосие:

Four staves of musical notation in 2/4 time, illustrating rhythmic two-part settings. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef and a 2/4 time signature. The third and fourth staves are also grouped by a brace on the left. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef and a 2/4 time signature. The notation shows various rhythmic patterns, including eighth notes, sixteenth notes, and rests, demonstrating different ways to create a two-part setting.



4. Расставь цифры по порядку звучания ритмических предложений (2 проигрывания).





5. Записать ритмический диктант:



6. Допиши ритмическое двухголосие по образцу:

Образец:

а)

б)

7. Досочини ритм:

Musical notation for 2/4 time signature. The top staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

Musical notation for 3/4 time signature. The top staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

Musical notation for 4/4 time signature. The top staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.



- Оформить ритм звуковысотной линии (4 проигрывания).

Three staves of musical notation showing a melodic line in G-flat major, C minor. The notation consists of quarter and eighth notes across three staves, illustrating the pitch contour of the melody.

Largo (очень медленно)

Piano accompaniment for the Largo section. The score is in G-flat major, C minor, 4/4 time. It features a piano (p) introduction and a fortissimo (fp) section. The right hand plays a melodic line with slurs, while the left hand provides harmonic support with chords and moving bass lines. Dynamics include p, fp, and mf.

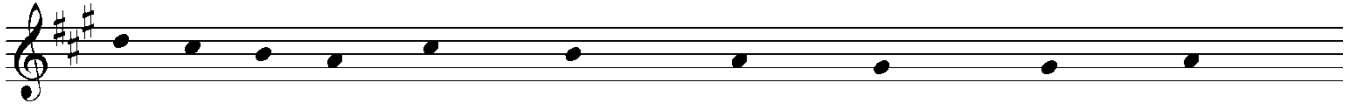
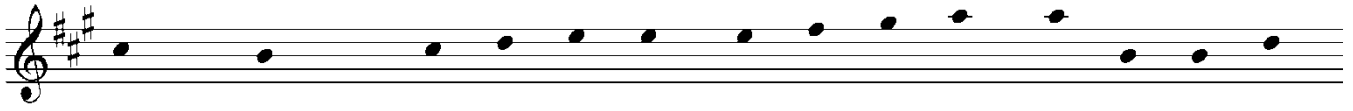
Three staves of musical notation, each containing a single melodic line of eighth notes in a 3/8 time signature with a key signature of one sharp (F#).

## Испанские марионетки

Allegro (Быстро)

Ц. Кюи

Piano score for "Испанские марионетки" by Chopin. The score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Allegro (Быстро)". The dynamics are marked "p" (piano). The first system includes a piano introduction with a melodic line in the treble and a bass line in the bass. The second system continues the piece with a similar melodic and bass structure.



# CANTO AMOROZO

## (Песнь любви)

Обработка М. ЭЛЬМАНА

Дж. САММАТИНИ

**Andante ma non troppo**