

## Allegro

### III

Fl. picc.

II

Flute

I

2 Oboe

2 Clarinet in Bb

2 Fagot

2 Trumpet in Bb

I-II

Horn in F

III-IV

Tuba

Timpani

Agta

Баян Solo

**Allegro**

Violin

Viola

Violoncello

Contrabass

*p*

*mf*

[illegible]

11

Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Tpt.

Hn.

Hn.

Tba

Timp.

I

Vln

II

Vla

V-cello

C-bass

Measure 11: Flute, Oboe, and Clarinet (Bb) enter with a melodic line. Bassoon and Trombone play a rhythmic pattern. Horns play a sustained chord. Violin I and II enter with a melodic line. Viola, Violoncello, and Contrabass play a sustained chord.

Measure 12: Flute, Oboe, and Clarinet (Bb) continue their melodic line. Bassoon and Trombone play a rhythmic pattern. Horns play a sustained chord. Violin I and II continue their melodic line. Viola, Violoncello, and Contrabass play a sustained chord.

Measure 13: Flute, Oboe, and Clarinet (Bb) continue their melodic line. Bassoon and Trombone play a rhythmic pattern. Horns play a sustained chord. Violin I and II continue their melodic line. Viola, Violoncello, and Contrabass play a sustained chord.

Measure 14: Flute, Oboe, and Clarinet (Bb) continue their melodic line. Bassoon and Trombone play a rhythmic pattern. Horns play a sustained chord. Violin I and II continue their melodic line. Viola, Violoncello, and Contrabass play a sustained chord. The time signature changes to 3/4.

Measure 15: Flute, Oboe, and Clarinet (Bb) continue their melodic line. Bassoon and Trombone play a rhythmic pattern. Horns play a sustained chord. Violin I and II continue their melodic line. Viola, Violoncello, and Contrabass play a sustained chord.

16 **2**

2 Fg.

Tpt.

Hn.

Hn.

Tba

Timp.

Б-н.

**2**

I Vln

II Vln

Vla

V-cello

C-bass

*mf*

*p*

*p*

*pizz.*

[illegible]



[illegible]

6

61

53

Fl.

2 Ob.

2 Cl.(B)

Tpt.

Hn.

Hn.

Xylophone

Б-н.

I

Vln

II

Vla

V-cello

C-bass

*f*

*f*

I

II

*mf*

Xyloph

*M*

*M*

*M*

*V*

*V*

*V*

*arco*

*pizz.*

*arco*



60

2 Ob. *mf*

2 Cl.(B) *mf*

Tpt.

Hn. *p* *mf* *f*

Hn.

Б-н. *mf*

I *p*

Vln. *p*

II *p*

Vla. *p*

Tpt. *p*

V-целло *p*

Hn. *p*

C-bass *p*

Hn. *p*

Арп. *ff*

Б-н. *M*

I

Vln. *mf*

II

Vla.

V-целло *mf*

C-bass *mf*



[illegible]

84

Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Tpt.

Hn.

Hn.

Tba

Timp.

Drum

Cym

Arp.

Vln I

Vln II

Vla

V-cello

C-bass

*mf*

*p*

*a2*

89 **11**

Fl. *ff*

2 Ob. *ff*

2 Cl.(B) *ff* *a2*

2 Fg. *f*

Tpt. *f*

Hn. *ff*

Hn. *ff*

Tba

Timp. *mf*

Xyloph. *f*

T-ro *f*

G.C.

Arp. *ff*

**11**

I Vln *f*

II Vln *f*

Vla *f*

V-cello *f*

C-bass *f*

93

Fl.

2 Ob.

2 Cl.(B)

Tpt.

Hn.

Hn.

Tba

Xлыст

Tamburino

Arp.

I

II

Vla

V-cello

C-bass

12

67

[illegible]

105

Tpt.

Hn.

Hn.

B.-H.

Vla.

V-cello

Bass Tpt.

Hn.

Hn.

Triangolo

B.-H.

Vln. I

Vln. II

Hn.

Hn.

Tr-lo

B.-H.

Vln. I

Vln. II

113

14

14

8<sup>va</sup> div. unis.

div. unis. div. unis.



126

Tpt.

Hn.

Hn.

Tr-lo

Б-н.

I

Vln

II

15

132

Tpt.

Hn.

Hn.

Tba

Tamburino

Gr.cassa

Arp.

Б-н.

136

Tpt.

Hn. I

Hn.

T-ro milit.

*p*

Б-н.

16

I Vln

II Vln

Vla

V-cello

C-bass 2 Fg.

*mf*

*p*

*arco*

*mf*

*p*

*mf*

Tpt.

Hn.

Hn.

Tba

*p*

Tamburino

*p*

I Vln

II Vln

Vla

V-cello

C-bass

The musical score is for page 71, rehearsal mark 16. It begins with a rehearsal mark '136' above the first staff. The instruments listed on the left are Tpt., Hn. I, Hn., T-ro milit., Б-н., Vln I, Vln II, Vla, V-cello, C-bass 2 Fg., Tpt., Hn., Hn., Tba, Tamburino, Vln I, Vln II, Vla, V-cello, and C-bass. The score is in 3/4 time. The first system shows the Tpt. and Hn. I parts. The T-ro milit. part has a dynamic of *p*. The Б-н. part has a dynamic of *mf*. The second system shows the Vln I, Vln II, Vla, V-cello, and C-bass 2 Fg. parts. The Vln I part has a dynamic of *p* and a marking of *arco*. The Vln II part has a dynamic of *p*. The Vla part has a dynamic of *p* and a marking of *arco*. The V-cello part has a dynamic of *p* and a marking of *arco*. The C-bass 2 Fg. part has a dynamic of *mf*. The third system shows the Tpt., Hn., Hn., and Tba parts. The Hn. parts have a dynamic of *p*. The Tba part has a dynamic of *p*. The Tamburino part has a dynamic of *p*. The fourth system shows the Vln I, Vln II, Vla, V-cello, and C-bass parts. The Vln I part has a dynamic of *mf*. The Vln II part has a dynamic of *mf*. The Vla part has a dynamic of *mf*. The V-cello part has a dynamic of *mf*. The C-bass part has a dynamic of *mf*.

2 Cl.(B) *mf* *p*

2 Fg. *p*

Tpt.

Hn.

Hn.

Tba

Б-н. *mf* *tr* *b* *M* *Б* *(b)* *(b)*

I 17 *con sord.* *p* *mf*

II

2 Fg. *mf* *a2*

Tpt.

Hn. *mf*

Hn. *mf*

Tba

T-no *mf*

Б-н. *tr* *b* *M* *Б* *(b)* *M* *Б* *M*

I 18 *f*

II

Vln. *pizz.* *mf*

V-cello *mf*

C-bass *mf*

159

Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Tpt.

Hn.

Hn.

Arp.

Б-н.

19

I

Vln

II

Vla

V-cello

C-bass

div.

div. con sord.

f

con sord.

f

con sord.

f

p

mp

p

p

74

166

20

Fl.

2 Cl.(B)

Tpt.

Hn.

Hn.

Z-no

T-no

G.C.

Arp.

Б-н.

V-cello

C-bass

21

174

21

Fl.

Tpt.

Hn.

Hn.

Arp.

Б-н.

181

Fl.

Tpt.

Hn.

Hn.

Arp.

187

**Fl.**

*mf*

*mf*

*f*

*gliss.*

5

Tpt.

Hn.

Hn.

Tba

*mf*

T-ro milit.

*p*

G.C.

*p*

Arp.

Б-н.

*M*

*M*

*M*

*M*

*F*

I

Vln

*f*

II

*f*

Vla

*f*

V-cello

div.

*f*

C-bass

*f*

Detailed description: This is a page of a musical score, page 75, containing measures 181 through 187. The score is written for a large ensemble. Measures 181-186 are for measures 181-186, and measure 187 is for measure 187. The instruments and parts include: Flute (Fl.), Trumpet (Tpt.), Horns (Hn.), Arpeggiator (Arp.), Flute (Fl.), Trombone (Tba), Trombone (T-ro milit.), Glockenspiel (G.C.), Arpeggiator (Arp.), Piano (Б-н.), Violin I (I), Violin II (II), Viola (Vla), Violoncello (V-cello), and Contrabass (C-bass). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (tr, div.), and performance instructions (gliss., 5). The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]

198

Fl.

Tpt.

Hn.

Hn.

Tba

Z-no

Holz. tr.

G.C.

Arp.

Б-н.

23 div.

I Vln

II Vln

Vla

V-cello

C-bass



203

Tpt.

Hn.

Hn.

Tba.

B-H.

Vln I

Vln II

Vla

V-cello

C-bass

div.

unis.

*mf*

*f*

*sf*

I

III

V

207 Fl. picc.

Fl. *ff*

2 Ob. *ff*

2 Cl.(B)

2 Fg.

Tpt. I-II

Hn. II

Hn. IV

Tba

Tim. *f*

Б-н.

I Vln

II Vln

Vla

V-cello

C-bass

[illegible]

241

Tpt.

Hn.

Hn.

Б-н.

245

Tpt.

Hn.

Hn.

Б-н.

249

Tpt.

Hn.

Hn.

Б-н.

252

Tpt.

Hn.

Hn.

Б-н.

255

Tpt.

Hn.

Hn.

Б-н.

*Allegretto*

*Meno mosso*

## Andante

## 25 Allegro

257

Fl. *ff* *tr.*

2 Ob. *ff* *tr.*

2 Cl.(B) *ff* *tr.*

2 Fg. *ff*

Tpt.

Hn. I II

Hn. III IV *p*

Tba

Timp. *dim.* *p*

Tamburino *f* *dim.*

T-ro milit. *cresc.* *tr.*

G.C. *f*

Arp. *p* *ff* *gliss.*

Б-н. *f* *M*

I Andante 25 Allegro

Vln I *f*

Vln II *f* *tr.*

Vla *f* *tr.*

V-cello *f*

C-bass

[illegible]



279

Fl.

Ob.

2 Cl.(B)

2 Fg.

Tpt.

Hn.

Hn.

Timp.

Б-н.

I Vln

II Vln

Vla

V-cello

C-bass

*p*

*f*

*gliss.*

*gliss.*

*f*

*arco*

*f*



[illegible]

[illegible]

294

Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Tpt.

Hn.

Hn.

Tr-lo

T-ro

Б-н.

I Vln

II Vln

Vla

V-cello

C-bass

*mf*

*mf*

*mf*

*mf*

*mf*

con sord.

*f*

G.C.

*f*

*p*

arco

*p*

*p*

*p*

*f*

pizz.

*f*



[illegible]

[illegible]

313

Fl.

2 Ob.

Tpt.

Hn.

Hn.

Timp.

Arp.

Б-н.

I Vln

II Vln

Vla

V-cello

C-bass

Б

М

317

Fl.

2 Ob.

Tpt. I senza sord.

Hn.

Hn.

Tba

Timp.

Arp.

Б-н.

I Vln

II Vln

Vla

V-cello

C-bass

*p*

*mf*

*p*

*p*



321

Fl.

Ob.

2 Cl. (B)

2 Fg.

Tpt.

Hn.

Hn.

Tbn.

Timp.

T-ro milit.

P

Б-н.

32

I

Vln

II

Vla

Vcllo

C-bass

326

Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Tpt.

Hn.

Hn.

Tba

Timp.

tr.

Б-н.

I Vln

II Vln

Vla

V-cello

C-bass

327

328

329

330

[illegible]





