

# III

**Allegro**

Measures 1-5. Measures 1-4 are in 4/4 time with a whole note, marked with a '4'. Measure 5 is in 3/4 time with a whole note, marked with a '3'.

Measures 6-7. Measure 6 is in 3/4 time with a whole note, marked with a '3'. Measure 7 is in 2/4 time with a whole note, marked with a '2'. A box with the number '1' is above measure 7.

Measures 8-9. Measure 8 is in 3/4 time with a whole note, marked with a '3'. Measure 9 is in 2/4 time with a whole note, marked with a '2'.

Measures 10-15. Measure 10 starts with a box containing '2' and a measure rest. Measures 10-15 are in 4/4 time. Measure 10 has a forte 'f' dynamic and a mezzo-forte 'M' marking. Measures 11-15 contain various chords and melodic lines with accents.

Measures 16-18. Measures 16-18 are in 4/4 time. Measure 16 has a mezzo-forte 'M' marking. Measures 17-18 contain various chords and melodic lines with accents. A box with the letter 'Б' is above measure 17.

22

Б

*f* M

*gliss.* M

26

30

3

33

36

40

4

6

46 5

53 6

57

60 7

66 8

69

9

73

Б

76

Б

10

79

7

84

4

11

89

2

12

93

4

2

99

6

105 **13**

111

**14**

117

117

122

122

126

127 128 129

130

15<sup>tr</sup>  $\flat$

131 132 133

133

tr  $\flat$

M 5

134 135 136

136

16

8

8

137 138 139 140 141

141

17

mf

M Б

tr  $\flat$

142 143 144 145 146

151

Б

Б

tr  $\flat$

152 153 154 155 156

155 **18**

159 **19**

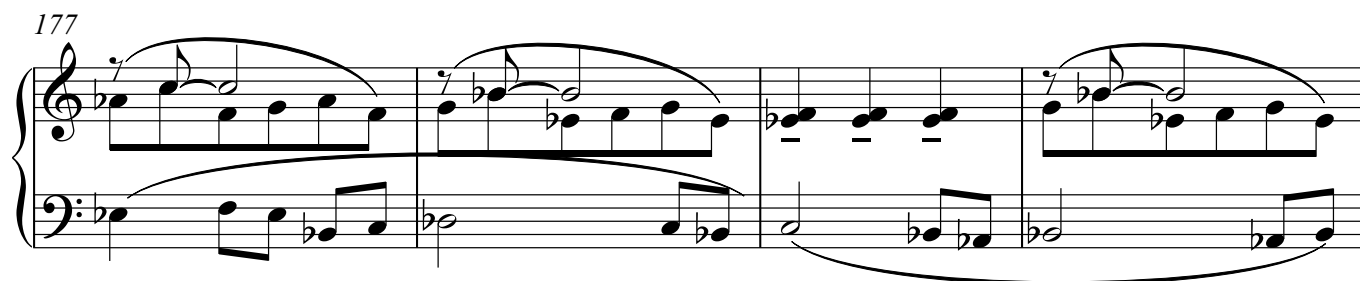
162 *mp*

166

170 **20** *mf*

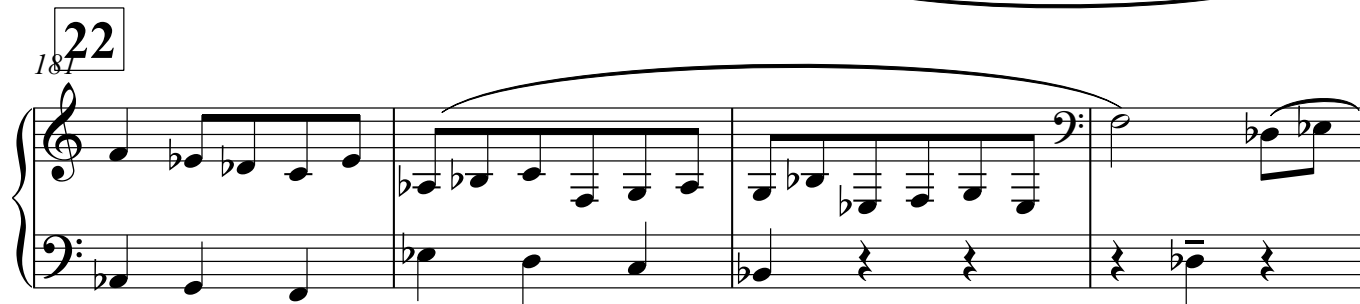
174 **21** *f*

177

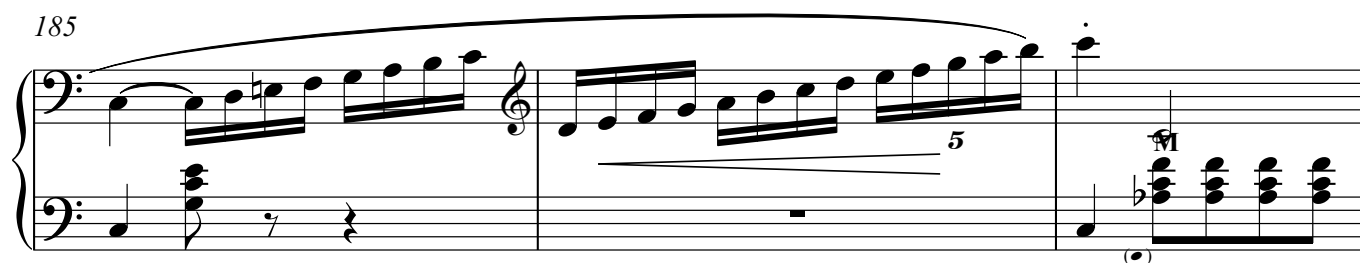


22

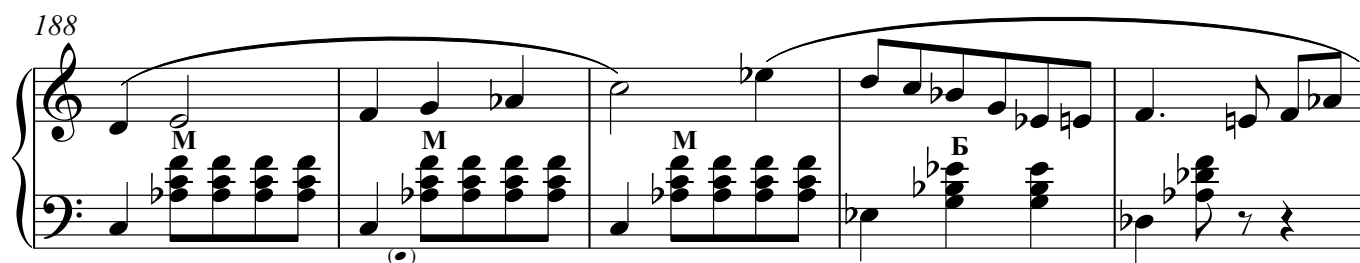
181



185



188




193



23

198





201

203

207 **24**

## Cadenza

211

215

219

223

227

232

234

Andante ♩ = ♩.

237

241

245

248

251

253

255

**Allegretto** **Meno mosso**

257

**Andante** **25 Allegro**

262

265

26

268

273

27

276

279

28

284

6

29

290 solo

*mf*

292

М Б М

294

Б Б Б Б Б Б Б

296

Б Б Б Б Б Б Б

30

299

*mf*

301

303

305

308

31

311

313

313

315

315

317

317

319

319

321

32

321

324

мехом

324



326

329

331

333

334

336

337

338

*f*

339

340

*f*

341

342

343

*ff*

344

345

*ff*

346

347

348

349

350

*ff*