

часть III

Allegro energico ♩ = 152

Оренбург 2011

4

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

Б.а.

Б.К6.

8 **1**

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

ксилофон

1

Б.а.

Б.Кб.

13

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

2

Б.а.

Б.К6.

2

18

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.Кб.

ff

ff

ff

ff

23

3

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

ff

ff

3

28

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.Кб.

This musical score page contains measures 28 through 32. The instrumentation includes two flutes (Fl.), two oboes (Ob.), two bassoons (Bsn.), two timpani (Timp.), and a string section consisting of first violins (Б.а.), second violins (Б.Кб.), violas, cellos, and double basses. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 28 and 29 feature a complex woodwind melody with many beamed sixteenth and thirty-second notes, and slurs. The oboes and bassoons play a rhythmic pattern of eighth notes. The bassoons and timpani play a steady eighth-note accompaniment. The string section provides a harmonic foundation with sustained chords and moving lines. Measures 30 and 31 continue the woodwind melody, with the flutes and oboes playing a more active role. The bassoons and timpani maintain their accompaniment. The string section continues with sustained chords and moving lines. Measure 32 concludes the section with a final chord and a woodwind flourish.

[illegible]

37

Д.а. I, II

mf

Fl.

Ob.

Bsn.

Timp.

mf

Б.а.

Б.К6.

mf

41 5

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

mf

Б.а.

Б.К6.

45

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

Tap.

Б.а.

Б.К6.

divisi

tremolo

49

6

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

54

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

7

Б.а.

Б.Кб.

54

7

7

8

[illegible]

62

8

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

67

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

This musical score page contains measures 67 through 71. The instrumentation includes two flutes (Fl.), two oboes (Ob.), two bassoons (Bsn.), timpani (Timp.), a piano (B.a.), and a double bass (Б.К6.). The key signature is one flat (B-flat major or D minor). The score is written for five systems. The first system (measures 67-68) features melodic lines for the flutes and oboes, with woodwinds and strings providing harmonic support. The second system (measures 69-70) continues the melodic development, with the piano and double bass playing a steady eighth-note accompaniment. The third system (measure 71) concludes the page with sustained chords in the woodwinds and strings, and a final melodic phrase in the piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

9

72

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

This musical score page contains measures 72 through 75, marked with rehearsal mark 9. The score is for a large orchestra and includes the following parts: Double Basses I & II (Д.а.І,ІІ), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Piano (Б.а.), and Double Basses (Б.К6.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 72 and 73 feature a complex woodwind melody with many slurs and accents, while the strings play a steady eighth-note accompaniment. Measures 74 and 75 continue the woodwind melody, which includes a sharp key change to one sharp (F#) in measure 75. The piano part provides harmonic support with chords and single notes. The double basses play a rhythmic pattern of eighth notes.

76

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

This musical score page contains measures 76 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), and a grand piano (B.a. and Б.К6.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 76-77 feature woodwinds and strings with complex melodic lines and arpeggiated textures. Measures 78-80 show a continuation of these textures, with the piano providing harmonic support through sustained chords and arpeggios. The percussion section includes a snare drum pattern in measures 76-77 and a timpani part with specific rhythmic figures in measures 78-80.

81 **10**

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

10

Б.а.

Б.Кб.

This musical score page contains measures 81 through 84, marked with rehearsal mark 10. The score is for a symphonic band and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), and a grand piano (consisting of a right-hand staff and a left-hand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Fl., Ob., and Bsn.) play a melodic line with slurs and accents, starting on a half note and moving through a series of eighth notes. The brass section (Bsn. and B.Кб.) provides a rhythmic accompaniment with eighth-note chords. The piano part features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The percussion section includes a snare drum with a steady eighth-note pattern and a cymbal with a similar pattern. The timpani part is mostly silent, with a few notes in measure 84.

[illegible]

89 **11 Misterioso** *rall.*

divisi *decresc. poco à poco*

Д.а. I, II *divisi* *decresc. poco à poco*

Fl. *divisi* *decresc. poco à poco*

Ob. *divisi* *decresc. poco à poco*

Bsn. *decresc. poco à poco*

Timp. *decresc. poco à poco*

vibr. *decresc. poco à poco*

Misterioso *rall.*

divisi *decresc. poco à poco*

Б.а. *divisi* *decresc. poco à poco*

Б.Кб. *decresc. poco à poco*

94

12

divisi

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

12

vibr.

Б.а.

Б.Кб.

107

Rubato (libre) **A tempo** **13**

Д.а.I,II

Fl.

Ob.

Bsn.

Timp.

13

Rubato (libre) **A tempo**

Б.а.

Б.К6.

The musical score is written for a symphony orchestra and piano. It consists of measures 107 through 13. The key signature is B-flat major (three flats). The time signature is 4/4. The score is divided into two sections: 'Rubato (libre)' for measures 107-12 and 'A tempo' for measures 13-14. The instruments and their parts are as follows:

- Flute I and II (Д.а.I,II):** Rests in measures 107-12. In measure 13, they play a half note G4 (B-flat) and a half note A4 (B-flat).
- Oboe (Ob.):** Rests in measures 107-12. In measure 13, it plays a half note G4 (B-flat) and a half note A4 (B-flat).
- Bassoon (Bsn.):** Rests in measures 107-12. In measure 13, it plays a half note G4 (B-flat) and a half note A4 (B-flat).
- Timpani (Timp.):** Rests in measures 107-12. In measure 13, it plays a half note G4 (B-flat) and a half note A4 (B-flat).
- Piano:** In measures 107-12, the piano plays a series of chords: G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p). In measure 13, it plays a half note G4 (B-flat) and a half note A4 (B-flat).
- Bassoon/Contrabass (Б.а. / Б.К6.):** In measures 107-12, the bassoon/contrabass plays a series of chords: G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p), G4-Bb4 (p). In measure 13, it plays a half note G4 (B-flat) and a half note A4 (B-flat).

Dynamics include *p* (piano), *mf* (mezzo-forte), and *pzzz.* (pizzicato). Measure 13 is marked with a box containing the number 13.

114

Д.б.1,2

Fl.

Ob.

Б.1

Bsn.

Тimp.

Баян
соло

Б.а.

Б.Кб.

The musical score for measures 114-119 is as follows:

- Measures 114-115:** Flute and Oboe have whole rests. Trumpets 1 & 2 play a half note G4. Baritone and Bassoon play a half note F#4. Timpani has a whole rest. Violins and Violas have whole rests. Bayan plays a half note G4. Bassoon and Bass play a half note F#4.
- Measures 116-117:** Flute and Oboe have whole rests. Trumpets 1 & 2 play a half note A4. Baritone and Bassoon play a half note G#4. Timpani has a whole rest. Violins and Violas have whole rests. Bayan plays a half note A4. Bassoon and Bass play a half note G#4.
- Measures 118-119:** Flute and Oboe have whole rests. Trumpets 1 & 2 play a half note B4. Baritone and Bassoon play a half note A#4. Timpani has a whole rest. Violins and Violas have whole rests. Bayan plays a half note B4. Bassoon and Bass play a half note A#4.

120

Др. а. 1, 2

Д. б. 1, 2

Fl.

Ob.

Б. 1

Bsn.

Timp.

Баян
соло

Б. а.

Б. Кб.

mf

mf

mf

f

mf

mf

mf

14

126

15 Appassionato

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

ff

Б.а.

Б.Кб.

16

Cadenza
Con grasia recitativo

133

Д.а.І,ІІ

divisi

pp dolce à misterioso

Fl.

Ob.

Bsn.

Timp.

pp dolce à misterioso

16

Cadenza
Con grasia recitativo

mf

Б.а.

Б.Кб.

pp dolce à misterioso

141

Timp.

B.K6.

mf

147

Timp.

B.K6.

17

17 *imperioso*

ff

m

153

tr

ff

m

160

tr

ff

m

Delicatamente a capriccioso

167

legato

171

poco rit.

175 **Tempo primo** **Allegro energico** ♩ = 152

Д.а. I, II *f marcato*

Fl. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Timp. *f*

Tempo primo **19** *f*

subito con forza *f con rabbia*

Б. а. *f marcato sul E*

Б. К6. *f marcato*

180

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

The musical score is written for measures 180 to 184. The key signature is B-flat major. The tempo is marked '180'. The score includes parts for D.а.І,ІІ (Flute and Oboe), Bsn. (Bassoon), Timp. (Timpani), and B.а. (Bassoon). The B.а. part has a complex, fast-moving line in the final measure.

185

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

191

21

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

ff

ff

ff

ff

21

197

22

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

ff

ff

22

203

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

This musical score page contains measures 203 through 207. The instrumentation includes two flutes (Fl.), two oboes (Ob.), two bassoons (Bsn.), two timpani (Timp.), and a string section consisting of first violins (Б.а.), second violins (Б.К6.), first violas (Б.а.), and second violas (Б.К6.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the brass section provides a rhythmic accompaniment. The timpani part is marked with a 'Timp.' and shows a series of rhythmic patterns. The string section is divided into four staves, with the first two staves (Б.а. and Б.К6.) playing a melodic line and the last two staves (Б.а. and Б.К6.) playing a rhythmic accompaniment.

208 23

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

più ff

mf

gliss

213

24

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

mf

24

Б.а.

Б.Кб.

The musical score is written for a symphony orchestra and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures 213 through 222. Measures 213-215 show a melodic line in the woodwinds (D.а. I, II, Fl., Ob.) and a rhythmic pattern in the piano. Measure 216 features a dynamic change to *mf*. Measure 217 is marked with a box containing the number 24. The score continues with measures 218-222, which are marked with a box containing the number 24.

218

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

divisi

tremolo

Б.а.

Б.Кб.

223 25

Д.а.I,II

Fl.

Ob.

Bsn.

Timp.

Tap.

Б.а.

Б.К6.

The musical score for measures 223 to 250 is presented in a standard orchestral layout. The score includes parts for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Bassoons, and Clarinets), brass (Trumpets, Trombones, and Tuba/Euphonium), and percussion (Timpani and Snare Drum). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and articulation marks. The measure numbers 223 and 25 are indicated at the top of the first staff.

228

26

Д.а.I,II

Fl.

Ob.

Bsn.

Timp.

26

Б.а.

Б.К6.

The musical score is written for a large orchestra. The top section includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Timpani (Timp.). Below these are staves for various woodwinds, including Clarinet in B-flat (К.б.), Clarinet in A (К.а.), and Bassoon (Б.а.). The bottom section includes staves for Bassoon (Б.К6.) and Bassoon (Б.а.). The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. Measure 228 is marked with a '26' in a box. Measure 232 is also marked with a '26' in a box. The score is in B-flat major and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

238

27

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

27

244

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

28

Б.а.

Б.Кб.

28

The musical score is for measures 244 through 248. It is written for a symphony orchestra. The key signature is B-flat major. The score includes parts for D.а. I, II (Trumpets), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Timp. (Timpani), and B.а. (Bassoon). The score features various musical notations including notes, rests, and dynamic markings. The number 244 is at the top left, and the number 28 is in a box at the top right. The number 28 is also in a box at the bottom right.

249

Д.а. I, II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

Б.а.

Б.К6.

255

29

Д.а.I,II

Fl.

Ob.

Bsn.

Timp.

Б.а.

Б.К6.

This musical score page contains measures 255 through 258. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.) and Oboe (Ob.), both playing melodic lines with slurs and accents. The brass section includes Bassoon (Bsn.) and Timpani (Timp.), with the Bsn. playing a rhythmic pattern of eighth notes and the Timp. playing a series of eighth notes. The string section includes Double Basses (Д.а.I,II), Basses (Б.а.), and Contrabasses (Б.К6.), all playing a rhythmic pattern of eighth notes. The score is marked with measure numbers 255, 256, 257, and 258. A rehearsal mark '29' is placed above the first staff in measure 256 and below the last staff in measure 257.

Energico e furioso

259

Д.а.І,ІІ

Fl.

Ob.

Bsn.

Timp.

mf

fff con rabbia

Energico e furioso

fff con rabbia

Б.а.

Б.К6.

Detailed description of the musical score: The score is written for measures 259, 260, and 261. The key signature is B-flat major (two flats). The tempo/mood is 'Energico e furioso'. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Timpani (Timp.). The second system includes parts for Violins (Б.а.), Violas (Б.К6.), and a double bass part. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide a strong rhythmic foundation. The dynamic level increases significantly, moving from mezzo-forte (mf) to fortissimo (fff) with 'con rabbia' (with rage). The score shows a transition from a moderate tempo to a very fast, furious tempo starting at measure 259. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide a strong rhythmic foundation. The dynamic level increases significantly, moving from mezzo-forte (mf) to fortissimo (fff) with 'con rabbia' (with rage).

265

Д.а.I,II

Fl.

Ob.

Bsn.

Timp.

B.a.

Б.Кб.

fff

sfz

gliss.

cluster

M