

Solo Violin

Ларго

Largamento

В. Гаврилин

1

mf

5

2

3

V 3

p

9

mf

13

3

1

mf

17

1

21

V

f pp p

25

2

V

V

V

V

V

V

V

3

ff

29

2

33 *3* *rit. .* *2* *3*

39 *pp* *accel.* *2 2*

43 *fff* *rit. .*

47 *ppp*

51 *rit. .*

Ларго

Largamento

В. Гаврилин

S. Vln. *mf*

Pno. *mf* *pp legato*

8^{vb}

4

S. Vln.

Pno. *mp*

8^{vb}

8

S. Vln. *p*

Pno.

8^{vb}

11

S. Vln.

Pno.

mf

p

8^{vb}

15

S. Vln.

Pno.

8^{vb}

18

S. Vln.

Pno.

8^{vb}

21

S. Vln.

f *pp* *p*

Pno.

24

S. Vln.

ff

Pno.

f

8vb

27

S. Vln.

Pno.

8vb

30

S. Vln.

Pno.

33

S. Vln.

Pno.

rit..

36

S. Vln.

Pno.

39 *accel.*

S. Vln. *pp*

Pno.

42

S. Vln. *rit.*

Pno. *f* *fff* *ff*

45

S. Vln.

Pno. *ppp* *ten.* *ten.* *ten.* *ten.*

48

S. Vln.

Ppp

Pno.

8^{vb}

51

S. Vln.

rit.

Pno.

8^{vb}

Solo Violin

Модерато

Moderato

В. Гаврилин

2
mp

4
2 2 V 1 V 4

7

11
2 3

13
1 2 2
p accel.

16
ff accel.

20
p

24
3 V 3 3
pp

29

33

38

42

46

50

56

58

61

3 1 3 1 1 3

64

3 2 2 3

67

2 2 2 1 2 1 2 1

70

3 2 rit. 3

76

mp

80

2 3

84

G 2

87

2

Модерато

В. Гаврилин

Moderato

S. Vln. *mp*

Pno. *mp*

S. Vln. *mp*

Pno. *mp*

S. Vln. *mp*

Pno. *mp*

9

S. Vln.

Pno.

11

S. Vln.

Pno.

12

S. Vln.

Pno.

13

S. Vln.

Pno.

p

accel.

accel.

15

S. Vln.

Pno.

cresc.

17

S. Vln.

Pno.

ff

ff

accel.

accel.

20

S. Vln.

Pno.

p

23

S. Vln.

Pno.

pp

Быстрее, ускоряя по фразам

27

S. Vln.

Pno.

31

S. Vln.

Pno.

ff

34

S. Vln.

Pno.

ff

37

S. Vln.

Pno.

V

40

S. Vln.

Pno.

Musical score for measures 40-42. The system includes a single violin part and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The violin part features a melodic line with accents and a trill-like passage. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

43

S. Vln.

Pno.

Musical score for measures 43-45. The system includes a single violin part and a piano accompaniment. The key signature has two flats. The violin part continues the melodic line with a slur. The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

46

S. Vln.

Pno.

Musical score for measures 46-48. The system includes a single violin part and a piano accompaniment. The key signature has two flats. The violin part has a melodic line with accents. The piano accompaniment features a complex rhythmic structure with time signature changes from 3/4 to 4/4 and back to 3/4.

49

S. Vln.

fff

Pno.

ff *fff*

53

S. Vln.

Pno.

fff

57

S. Vln.

Pno.

59

S. Vln.

Pno.

62

S. Vln.

Pno.

65

S. Vln.

Pno.

68

S. Vln.

Pno.

ff

fff

71

S. Vln.

Pno.

ff

p

74

S. Vln.

Pno.

mp

77

S. Vln.

Pno.

Musical score for measures 77-80. The system includes a Violin I part and a Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4 to 6/4 and back to 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand with some slurs.

80

S. Vln.

Pno.

Musical score for measures 80-84. The system includes a Violin I part and a Piano accompaniment. The key signature is three flats. The time signature changes from 3/4 to 4/4. The violin part has a melodic line with slurs. The piano part has a bass line with some rests.

85

S. Vln.

Pno.

Musical score for measures 85-88. The system includes a Violin I part and a Piano accompaniment. The key signature is three flats. The time signature changes from 4/4 to 6/4. The violin part has a melodic line with a slur. The piano part has a bass line with some rests.

Solo Violin

Аллегро

Allegro scherzoso

В. Гаврилин

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains the first four measures of the piece, starting with a whole rest followed by eighth notes and quarter notes with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 4 to 6, featuring eighth notes and quarter notes with slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 7 to 9, including accents (v) and trills (tr).

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 10 to 12, featuring eighth notes and quarter notes with slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 13 to 15, including fingerings (2, 3, 1, 1, 4) and a dynamic marking (v2).

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 16 to 25, including a triplet (3), fingerings (1, 4, 3, 2, 1, 2, 1), and a fermata (8).

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 26 to 28, featuring eighth notes and quarter notes with slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 29 to 31, featuring eighth notes and quarter notes with slurs.

Musical staff 1: Treble clef, key signature of one flat. Measures 1-35. Includes a trill (tr) and fingering 1.

Musical staff 2: Treble clef, key signature of one flat. Measures 36-38. Includes fingering 2 and a quintuplet (5).

Musical staff 3: Treble clef, key signature of one flat. Measures 39-41. Includes fingering 4, 3, 2, 2, 2, 3, 3, 3.

Musical staff 4: Treble clef, key signature of one flat. Measures 42-47. Includes fingering 4 and 7.

Musical staff 5: Treble clef, key signature of one flat. Measures 48-50. Includes fingering 2, 3, 4.

Musical staff 6: Treble clef, key signature of one flat. Measures 51-53. Includes fingering 2.

Musical staff 7: Treble clef, key signature of one flat. Measures 54-56. Includes fingering 2, 4.

Musical staff 8: Treble clef, key signature of one flat. Measures 57-59. Includes dynamic marking *f* and fingering 2, 4.

Musical staff 9: Treble clef, key signature of one flat. Measures 60-62. Includes fingering 4, 3, 3, 4.

63

66

69

72

80

83

86

89

92

Аллегро

Allegro scherzoso

В. Гаврилин

S. Vln. *mf*

Pno. *mf*

4

Vln.

Pno.

7

Vln. *tr tr*

Pno.

10

Vln.

Pno.

This system contains measures 10, 11, and 12. The violin part begins with a melodic phrase starting on G4, moving up to A4, B4, and C5, with slurs and accents. The piano accompaniment features a steady rhythm of chords in the right hand and a bass line in the left hand.

13

Vln.

Pno.

This system contains measures 13 and 14. The violin part continues its melodic line, featuring a trill-like figure on C5 in measure 14. The piano accompaniment maintains the chordal and bass line structure.

15

Vln.

Pno.

This system contains measures 15 and 16. The violin part continues its melodic line, featuring a trill-like figure on C5 in measure 15. The piano accompaniment maintains the chordal and bass line structure.

17

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps (F# and C#). Measure 17 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 18 and 19 contain whole rests.

Piano part: Treble and Bass clefs, key signature of two sharps. Measure 17: Treble clef has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has a whole note chord: F#3, C4, F#3. Measure 18: Treble clef has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has eighth notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4. Measure 19: Treble clef has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has eighth notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4.

20

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. Measures 20, 21, and 22 contain whole rests.

Piano part: Treble and Bass clefs, key signature of two sharps. Measure 20: Treble clef has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has eighth notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4. Measure 21: Treble clef has a triplet of eighth notes: F#4, G4, A4. Bass clef has eighth notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4. Measure 22: Treble clef has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has eighth notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4.

23

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. Measures 23, 24, and 25 contain whole rests.

Piano part: Treble and Bass clefs, key signature of two sharps. Measure 23: Treble clef has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has eighth notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4. Measure 24: Treble clef has a triplet of eighth notes: F#4, G4, A4. Bass clef has eighth notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4. Measure 25: Treble clef has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has eighth notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4. A dynamic marking '8va' is placed above the treble staff in measure 25.

25

Vln.

Pno.

8va

28

Vln.

Pno.

31

Vln.

Pno.

tr

34

Vln.

Pno.

3

Detailed description: This system covers measures 34 and 35. The violin part (Vln.) has a whole rest in measure 34 and begins in measure 35 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano part (Pno.) consists of two staves. The right hand has a quarter note G4, followed by eighth notes A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) in measure 35. The left hand has a bass clef and a sequence of notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

36

Vln.

Pno.

Detailed description: This system covers measures 36 and 37. The violin part (Vln.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with slurs over the first two measures. The piano part (Pno.) consists of two staves. The right hand has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand has a bass clef and a sequence of notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

38

Vln.

Pno.

5

Detailed description: This system covers measures 38 and 39. The violin part (Vln.) has a complex melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quintuplet of eighth notes (G4, A4, B4, C5, D5) in measure 38. The piano part (Pno.) consists of two staves. The right hand has a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand has a bass clef and a sequence of notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

40

Vln.

Pno.

Musical score for measures 40-41. The Violin (Vln.) part features a melodic line with slurs and accents. The Piano (Pno.) part consists of a rhythmic accompaniment with slurs and accents.

42

Vln.

Pno.

8va

Musical score for measures 42-44. The Violin (Vln.) part is mostly rests. The Piano (Pno.) part features a rhythmic accompaniment with an *8va* marking.

45

Vln.

Pno.

Musical score for measures 45-47. The Violin (Vln.) part features a melodic line with a slur and a 7th fret marking. The Piano (Pno.) part consists of a rhythmic accompaniment with slurs and accents.

47

Vln.

Pno.

7

V

V

V

49

Vln.

Pno.

marcato

p

marcato

f

52

Vln.

Pno.

55

Vln.

Pno.

f

58

Vln.

Pno.

61

Vln.

Pno.

63

Vln.

Pno.

65

Vln.

Pno.

67

Vln.

Pno.

69

Vln.

Pno.

8va

71

Vln.

Pno.

8va

74

Vln.

Pno.

8va

8vb

77 2.

Vln.

Pno.

8^{vb}

80

Vln.

Pno.

82

Vln.

Pno.

84

Vln.

Pno.

86

Vln.

Pno.

89

Vln.

Pno.

92

Vln.

Pno.

rit.

a tempo